



October 23, 2003

To Whom It May Concern:

I am the Managing Director and performer with Rock Paper Scissors Comedy Creations Inc., an improv company based out of Vancouver, and I am writing a letter of support for the Victoria International Improv Festival.

Let me tell you a little bit about who we are.

RPS is an improv comedy company that has been making people laugh all over the world for 11 years. We have entertained our Canadian Peacekeepers in Bosnia, Egypt, Israel and the Arctic Circle as part of a Department of National Defense Entertainment tour. We were honored to be the first ever improv group in Canada to take part in these tours, and have just been asked to do a second tour, this time in Afghanistan.

We have been nominated for four Canadian Comedy Awards and have won a Jessie Richardson Award and a Vancouver Sun Reader's Choice Award.

We have done two improvised plays at The Belfry Theatre in Victoria (A Twisted Christmas Carol and Blankety Blank, the Unknown Musical) and are very fond of the fair city.

Developing new works of improv is extremely important to us and festivals are a fantastic place to try new formats. We were asked to participate in the Victoria Improv Festival and we jumped at the opportunity to present our new work, 'The New Adventures of Hamlet.'

The festival was INCREDIBLY well organized and attended and the Impromaniacs did a fantastic job of making sure all of our needs were met. Communication flowed smoothly and everyone knew exactly what they were doing. The workshop with Randy Dixon was excellent and seeing the other improv shows was inspiring to all of us in RPS.

Because of our participation in this festival, we were asked by Unexpected Productions (another improv group who took part in VIIF) to take 'The New Adventures in Hamlet' to Seattle Theatresports for two nights in November 2003. We also booked a corporate contract to perform 'Hamlet' for the Theatre BC conference.

Festivals such as the VIIF are a fantastic opportunity for improvisers to network, stretch their muscles, learn new skills and explore new formats.

I whole-heartedly support any ventures the Impromaniacs would undertake in the future and will gleefully participate in the VIIF 2004. These people know how to produce!

Sincerely

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